

Call for Papers: Recent Advances in Music Processing

APSIPA Transactions on Signal and Information Processing (ATSIP)

The rapid advancement of artificial intelligence (AI) is reshaping the way music is created, analyzed, and understood. Music AI has become a focal topic within the broader AI research landscape. Emerging technologies, ranging from music generation and music understanding to multimodal processing, are driving paradigm shifts in both the music industry and music research.

This special issue aims to bring together researchers from diverse academic disciplines and industry to present the latest developments in music processing. Topics of interest include, but are not limited to:

- Music signal processing
- Symbolic and audio music generation
- Music information retrieval
- Multimodal data processing with music
- Music processing with large language models (LLMs)
- Human-centered music processing
- Culture-specific music processing
- Datasets, evaluation, and reproducibility in music AI
- Music AI and ethics

Submission and Review Process

Each paper submitted to this series will be reviewed using the first-come-first-serve principle. The target of the first round of decision-making is 5 weeks, and the period of the first round of revision is 2 weeks. The paper will be accepted between 8-12 weeks (depending on 1 or 2 revisions). Once the submission window has closed, accepted papers ready for publication will be published online. The series will be accompanied by an editorial written by the guest editorial team. If a paper cannot be accepted within the publication window, it will be considered as a regular paper.

If you are interested in paper submission, please refer to:

<https://nowpublishers.com/Journal/AuthorInstructions/SIP>

Submission Deadline:

March 1, 2026

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