Package 'ggthemes'

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Version 4.0.0

Title Extra Themes, Scales and Geoms for 'ggplot2'

Depends R (>= 3.0.0)

Imports ggplot2 (>= 3.0.0),
graphics,
grid,
methods,
purrr,
scales,
stringr,
tibble

Suggests dplyr,
covr,
extrafont,
glue,
knitr,
lintr,
maps,
mapproj,
pander,
rlang,
rmarkdown,
spelling,
testthat,
tidyr,
vdiffr,
withr

Description Some extra themes, geoms, and scales for 'ggplot2'.
Provides 'ggplot2' themes and scales that replicate the look of plots
by Edward Tufte, Stephen Few, 'Fivethirtyeight', 'The Economist', 'Stata',
'Excel', and 'The Wall Street Journal', among others.
Provides 'geoms' for Tufte's box plot and range frame.

License GPL-2

URL http://github.com/jrnold/ggthemes

BugReports http://github.com/jrnold/ggthemes

RoxygenNote 6.0.1.9000

LazyData true

Language en-US

Encoding UTF-8

R topics documented:

`bank_slopes` *Bank Slopes to 45 degrees*

Description

Calculate the optimal aspect ratio of a line graph by banking the slopes to 45 degrees as suggested by W.S. Cleveland. This maximizes the ability to visually differentiate differences in slope. This function will calculate the optimal aspect ratio for a line plot using any of the methods described in Herr and Argwala (2006). In their review of the methods they suggest using median absolute slope banking ('ms'), which produces aspect ratios which are generally the median of the various methods provided here.

Usage

```
bank_slopes(x, y, cull = FALSE, weight = NULL, method = c("ms", "as"),
  ...)
```

Arguments

x	x values
y	y values
cull	logical. Remove all slopes of 0 or Inf.
weight	No longer used, but kept for backwards compatibility.
method	One of 'ms' (Median Absolute Slope) or 'as' (Average Absolute Slope). Other options are no longer supported, and will use 'ms' instead with a warning.
...	No longer used, but kept for backwards compatibility.

Value

numeric The aspect ratio (x , y).

Methods

As written, all of these methods calculate the aspect ratio (x /y), but bank_slopes will return (y / x) to be compatible with link[ggplot2]{coord_fixed}.

Median Absolute Slopes Banking

Let the aspect ratio be $\alpha = \frac{w}{h}$ then the median absolute slop banking is the α such that,

$$median \left| \frac{s_i}{\alpha} \right| = 1$$

Let $R_z = z_{max} - z_{min}$ for $z = x, y$, and $M = median \|s_i\|$. Then,

$$\alpha = M \frac{R_x}{R_y}$$

Average Absolute Slope Banking

Let the aspect ratio be $\alpha = \frac{w}{h}$. then the mean absolute slope banking is the α such that,

$$mean \left| \frac{s_i}{\alpha} \right| = 1$$

Heer and Agrawala (2006) and Cleveland discuss several other methods including average (weighted) orientation, and global and local orientation resolution. These are no longer implemented in this function. In general, either the median or average absolute slopes will produce reasonable results without requiring optimization.

References

Cleveland, W. S., M. E. McGill, and R. McGill. The Shape Parameter of a Two-Variable Graph. Journal of the American Statistical Association, 83:289-300, 1988

Heer, Jeffrey and Maneesh Agrawala, 2006. 'Multi-Scale Banking to 45' IEEE Transactions On Visualization And Computer Graphics.

Cleveland, W. S. 1993. 'A Model for Studying Display Methods of Statistical Graphs.' Journal of Computational and Statistical Graphics.

Cleveland, W. S. 1994. The Elements of Graphing Data, Revised Edition.

See Also

banking

Examples

```
library("ggplot2")

# Use the classic sunspot data from Cleveland's original paper
x <- seq_along(sunspot.year)
y <- as.numeric(sunspot.year)
# Without banking
m <- ggplot(data.frame(x = x, y = y), aes(x = x, y = y)) +
   geom_line()
m

## Using the default method, Median Absolute Slope
ratio <- bank_slopes(x, y)
m + coord_fixed(ratio = ratio)
## Using culling
## Average Absolute Slope
bank_slopes(x, y, method = "as")
```

---

calc_pal *Calc color palette (discrete)*

Description

Color palettes from LibreOffice Calc. This palette has 12 values.

Usage

```
calc_pal()
```

See Also

Other colour calc: scale_fill_calc

Examples

```
library("scales")

show_col(calc_pal()(12))
```

calc_shape_pal *Calc shape palette (discrete)*

Description

Shape palette based on the shapes used in LibreOffice Calc.

Usage

```
calc_shape_pal()
```

See Also

Other shapes calc: scale_shape_calc

Examples

```
library("ggplot2")

## Not run:
  show_shapes(calc_shape_pal()(13))

## End(Not run)
```

canva_pal *Canva.com color palettes*

Description

150+ color palettes from canva.com. See canva_palettes.

Usage

```
canva_pal(palette = "Fresh and bright")
```

Arguments

palette	Palette name. See the names of canva_palettes for valid names.

Value

A function that takes a single value, the number of colors to use.

Examples

```
require("ggplot2")
require("purrr")
require("tibble")
require("scales")
canva_df <- map2_df(canva_palettes, names(canva_palettes),
                    ~ tibble(colors = .x, .id = seq_along(colors),
                             palette = .y))
ggplot(canva_df, aes(y = palette, x = .id, fill = colors)) +
       geom_raster() +
       scale_fill_identity(guide = FALSE) +
       theme_minimal() +
       theme(panel.grid = element_blank(),
             axis.text.x = element_blank()) +
       labs(x = "", y = "")

show_col(canva_pal("Fresh and bright")(4))
show_col(canva_pal("Cool blues")(4))
show_col(canva_pal("Modern and crisp")(4))
```

`canva_palettes` *150 Color Palettes from Canva*

Description

150 four-color palettes by the canva.com design school. These palettes were derived from photos and "impactful websites".

Usage

```
canva_palettes
```

Format

A named `list` of character vector. The names are the palette names. The values of the character vectors are hex colors, e.g. `"#f98866"`.

Source

http://makeadifferencewithdata.com/wp-content/uploads/2016/12/color-palettes.txt

References

- Janie Kliever, 100 Brilliant Color Combinations and How to Apply Them to Your Designs, *Canva.com*, June 20, 2015.
- Mary Stribley, Website Color Schemes: The Palettes of 50 Visually Impactful Websites to Inspire You, *Canva.com*, January 26, 2016.
- Pablo Saenz de Tejeda, 150 paletas de colores para Tableau, January 1, 2017.
- Schwabish, Jonathan. 150+ Color Palettes for Excel, *PolicyViz*, January 12, 2017.

Examples

```
require("ggplot2")
require("purrr")
require("tibble")
require("scales")
canva_df <- map2_df(canva_palettes, names(canva_palettes),
                    ~ tibble(colors = .x, .id = seq_along(colors),
                             palette = .y))
ggplot(canva_df, aes(y = palette, x = .id, fill = colors)) +
       geom_raster() +
       scale_fill_identity(guide = FALSE) +
       theme_minimal() +
       theme(panel.grid = element_blank(),
             axis.text.x = element_blank()) +
       labs(x = "", y = "")

show_col(canva_pal("Fresh and bright")(4))
show_col(canva_pal("Cool blues")(4))
show_col(canva_pal("Modern and crisp")(4))
```

---

circlefill_shape_pal *Filled Circle Shape palette (discrete)*

Description

Shape palette with circles varying by amount of fill. This uses the set of 3 circle fill values in Lewandowsky and Spence (1989): solid, hollow, half-filled, with two additional fill amounts: three-quarters, and one-quarter.

Usage

```
circlefill_shape_pal()
```

Details

This palette supports up to five values.

References

Lewandowsky, Stephan and Ian Spence (1989) "Discriminating Strata in Scatterplots", Journal of the American Statistical Association, http://www.jstor.org/stable/2289649

See Also

Other shapes: cleveland_shape_pal, scale_shape_circlefill, scale_shape_cleveland, scale_shape_tremmel, tremmel_shape_pal

Examples

```
library("ggplot2")

p <- ggplot(mtcars, aes(x = mpg, y = hp, shape = factor(cyl))) +
 geom_point()

p + scale_shape_tremmel()
p + scale_shape_circlefill()
p + scale_shape_cleveland()
p + scale_shape_cleveland(overlap = TRUE)
```

`cleveland_shape_pal` *Shape palette from Cleveland "Elements of Graphing Data" (discrete).*

Description

Shape palettes for overlapping and non-overlapping points.

Usage

```
cleveland_shape_pal(overlap = TRUE)
```

Arguments

`overlap`	`logical` Use the scale for overlapping points?

Note

In the *Elements of Graphing Data*, W.S. Cleveland suggests two shape palettes for scatter plots: one for overlapping data and another for non-overlapping data. The symbols for overlapping data relies on pattern discrimination, while the symbols for non-overlapping data vary the amount of fill. This palette attempts to create these palettes. However, I found that these were hard to replicate. Using the R shapes and unicode fonts: the symbols can vary in size, they are dependent of the fonts used, and there does not exist a unicode symbol for a circle with a vertical line. If someone can improve this palette, please let me know.

Following Tremmel (1995), I replace the circle with a vertical line with an encircled plus sign.

The palette `cleveland_shape_pal` supports up to five values.

References

Cleveland WS. *The Elements of Graphing Data*. Revised Edition. Hobart Press, Summit, NJ, 1994, pp. 154-164, 234-239.

Tremmel, Lothar, (1995) "The Visual Separability of Plotting Symbols in Scatterplots", *Journal of Computational and Graphical Statistics*, http://www.jstor.org/stable/1390760

See Also

Other shapes: `circlefill_shape_pal`, `scale_shape_circlefill`, `scale_shape_cleveland`, `scale_shape_tremmel`, `tremmel_shape_pal`

Examples

```
###   (discrete).


library("ggplot2")
p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, shape = factor(gear))) +
     facet_wrap(~am) +
     theme_bw()
# overlapping symbol palette
p + scale_shape_cleveland()
# non-overlapping symbol palette
p + scale_shape_cleveland(overlap = FALSE)
```

`colorblind_pal` *Colorblind Color Palette (Discrete) and Scales*

Description

An eight-color colorblind safe qualitative discrete palette.

Usage

```
colorblind_pal()

scale_colour_colorblind(...)

scale_color_colorblind(...)

scale_fill_colorblind(...)
```

Arguments

`...` Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

References

Chang, W. "Cookbook for R"

http://jfly.iam.u-tokyo.ac.jp/color

See Also

The **dichromat** package, `dichromat_pal`, and `scale_color_tableau` for other colorblind palettes.

Examples

```
library("ggplot2")
library("scales")

show_col(colorblind_pal()(8))
p <- ggplot(mtcars) + geom_point(aes(x = wt, y = mpg,
     colour = factor(gear))) + facet_wrap(~am)
p + theme_igray() + scale_colour_colorblind()
```

---

economist_pal *Economist color palette (discrete)*

Description

The hues in the palette are blues, grays, and greens. Red is not included in these palettes and should be used to indicate important data.

Usage

```
economist_pal(fill = TRUE)
```

Arguments

fill	Use the fill palette.

See Also

Other colour economist: scale_colour_economist

Examples

```
library("scales")

show_col(economist_pal()(6))
## fill palette
show_col(economist_pal(fill = TRUE)(6))
```

---

excel_new_pal *Excel (current versions) color palettes (discrete)*

Description

Color palettes used by current versions of Microsoft Office and Excel.

Usage

```
excel_new_pal(theme = "Office Theme")
```

Arguments

theme	The name of the Office theme or color theme (not to be confused with ggplot2 themes) from which to derive the color palette. Available themes include: "Atlas", "Badge", "Berlin", "Celestial", "Crop", "Depth", "Droplet", "Facet", "Feathered", "Gallery", "Headlines", "Integral", "Ion Boardroom", "Ion", "Madison", "Main Event", "Mesh", "Office Theme", "Organic", "Parallax", "Parcel", "Retrospect", "Savon", "Slice", "Vapor Trail", "View", "Wisp", "Wood Type", "Aspect", "Blue Green", "Blue II", "Blue Warm", "Blue", "Grayscale", "Green Yellow", "Green", "Marquee", "Median", "Office 2007-2010", "Orange Red", "Orange", "Paper", "Red Orange", "Red Violet", "Red", "Slipstream", "Violet II", "Violet", "Yellow Orange", "Yellow"

See Also

Other colour excel: excel_pal, scale_colour_excel_new, scale_fill_excel

Examples

```
library("scales")

for (i in names(ggthemes::ggthemes_data$excel$palettes)) {
  show_col(excel_new_pal(theme = i))(6)
}
```

excel_pal *Excel 97 ugly color palettes (discrete)*

Description

The color palettes used in Microsoft Excel 97 (and up until Excel 2007). Use this for that classic ugly look and feel. For ironic purposes only. 3D bars and pies not included. Please never use this color palette.

Usage

```
excel_pal(line = TRUE)
```

Arguments

line	If TRUE, use the palette for lines and points. Otherwise, use the palette for area.

See Also

Other colour excel: excel_new_pal, scale_colour_excel_new, scale_fill_excel

Examples

```
library("scales")

show_col(excel_pal()(7))
show_col(excel_pal(line = FALSE)(7))
```

extended_range_breaks_ *Pretty axis breaks inclusive of extreme values*

Description

This function returns pretty axis breaks that always include the extreme values of the data. This works by calling the extended Wilkinson algorithm (Talbot et. al, 2010), constrained to solutions interior to the data range. Then, the minimum and maximum labels are moved to the minimum and maximum of the data range.

Usage

```
extended_range_breaks_(dmin, dmax, n = 5, Q = c(1, 5, 2, 2.5, 4, 3),
  w = c(0.25, 0.2, 0.5, 0.05))

extended_range_breaks(n = 5, ...)
```

Arguments

dmin	minimum of the data range
dmax	maximum of the data range
n	desired number of breaks
Q	set of nice numbers
w	weights applied to the four optimization components (simplicity, coverage, density, and legibility)
...	other arguments passed to extended_range_breaks_

Details

extended_range_breaks implements the algorithm and returns the break values. scales_extended_range_breaks uses the conventions of the **scales** package, and returns a function.

Value

For extended_range_breaks, the vector of axis label locations. For scales_extended_range_breaks, a function which takes a single argument, a vector of data, and returns the vector of axis label locations.

A function which returns breaks given a vector.

Author(s)

Justin Talbot <jtalbot@stanford.edu>, Jeffrey B. Arnold, Baptiste Auguie

References

Talbot, J., Lin, S., Hanrahan, P. (2010) An Extension of Wilkinson's Algorithm for Positioning Tick Labels on Axes, InfoVis 2010.

---

few_pal *Color Palettes Few "Show Me the Numbers"*

Description

Qualitative color palettes from Stephen Few (2012) *Show Me the Numbers*. There are three palettes: Light, Medium, and Dark. Each palette comprises nine colors: gray, blue, orange, green, pink, brown, purple, yellow, red. For n = 1, gray is used. For n > 1, the eight non-gray colors are used.

Usage

```
few_pal(palette = "Medium")
```

Arguments

palette	One of

Details

Use the light palette for filled areas, such as bar charts. Use the medium palette for points and lines. Use the dark palette for highlighting specific points or for small and thin lines and points.

References

Few, S. (2012) *Show Me the Numbers: Designing Tables and Graphs to Enlighten*. 2nd edition. Analytics Press.

"Practical Rules for Using Color in Charts".

See Also

Other colour few: `scale_colour_few`

Examples

```
library("scales")

show_col(few_pal()(7))
show_col(few_pal("Dark")(7))
show_col(few_pal("Light")(7))
```

---

few_shape_pal *Shape palette from "Show Me the Numbers" (discrete)*

Description

Shape palette from Stephen Few's, "Show Me the Numbers". The shape palette consists of five shapes: circle, square, triangle, plus, times.

Usage

```
few_shape_pal()
```

References

Few, S. (2012) *Show Me the Numbers: Designing Tables and Graphs to Enlighten*, Analytics Press, p. 208.

---

fivethirtyeight_pal *fivethirtyeight.com color palette*

Description

The standard three-color fivethirtyeight.com palette for line plots comprises blue, red, and green.

Usage

```
fivethirtyeight_pal()
```

See Also

Other colour fivethirtyeight: `scale_colour_fivethirtyeight`

Examples

```
library("scales")

show_col(fivethirtyeight_pal()(3))
```

---

gdocs_pal *Google Docs color palette (discrete)*

Description

Color palettes from Google Docs. This palette includes 20 colors.

Usage

```
gdocs_pal()
```

See Also

Other colour gdocs: scale_fill_gdocs

Examples

```
library("scales")

show_col(gdocs_pal()(20))
```

---

geom_rangeframe *Range Frames*

Description

Axis lines which extend to the maximum and minimum of the plotted data.

Usage

```
geom_rangeframe(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., sides = "bl", na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes() or aes_(). If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data	The data to be displayed in this layer. There are three options: If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot(). A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify() for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a data.frame., and will be used as the layer data.
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like color = "red" or size = 3. They may also be parameters to the paired geom/stat.
sides	A string that controls which sides of the plot the frames appear on. It can be set to a string containing any of 'trbl', for top, right, bottom, and left.
na.rm	If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().

Aesthetics

- colour
- size
- linetype
- alpha

References

Tufte, Edward R. (2001) The Visual Display of Quantitative Information, Chapter 6.

See Also

Other geom tufte: geom_tufteboxplot

Examples

```
library("ggplot2")

ggplot(mtcars, aes(wt, mpg)) +
 geom_point() +
 geom_rangeframe() +
 theme_tufte()
```

`geom_tufteboxplot` *Tufte's Box Plot*

Description

Edward Tufte's revisions of the box plot as described in *The Visual Display of Quantitative Information*. This functions provides several box plot variants:

- A point indicating the median, a gap indicating the interquartile range, and lines for whiskers.
- An offset line indicating the interquartile range and a gap indicating the median.
- A line indicating the interquartile range, a gap indicating the median, and points indicating the minimum and maximum values
- A wide line indicating the interquartile range, a gap indicating the median, and lines indicating the minimum and maximum.

Usage

```
geom_tufteboxplot(mapping = NULL, data = NULL, stat = "fivenumber",
  position = "dodge", outlier.colour = "black", outlier.shape = 19,
  outlier.size = 1.5, outlier.stroke = 0.5, voffset = 0.01,
  hoffset = 0.005, na.rm = FALSE, show.legend = NA, inherit.aes = TRUE,
  median.type = "point", whisker.type = "line", ...)
```

Arguments

`mapping`	Set of aesthetic mappings created by `aes()` or `aes_()`. If specified and `inherit.aes = TRUE` (the default), it is combined with the default mapping at the top level of the plot. You must supply `mapping` if there is no plot mapping.
`data`	The data to be displayed in this layer. There are three options: If `NULL`, the default, the data is inherited from the plot data as specified in the call to `ggplot()`. A `data.frame`, or other object, will override the plot data. All objects will be fortified to produce a data frame. See `fortify()` for which variables will be created. A `function` will be called with a single argument, the plot data. The return value must be a `data.frame.`, and will be used as the layer data.
`stat`	The statistical transformation to use on the data for this layer, as a string.
`position`	Position adjustment, either as a string, or the result of a call to a position adjustment function.
`outlier.colour`	colour for outlying points
`outlier.shape`	shape of outlying points
`outlier.size`	size of outlying points
`outlier.stroke`	stroke for outlying points
`voffset`	controls the size of the gap in the line representing the median when `median.type = 'line'`. This is a fraction of the range of `y`.
`hoffset`	controls how much the interquartile line is offset from the whiskers when `median.type = 'line'`. This is a fraction of the range of `x`.

na.rm	If FALSE, the default, missing values are removed with a warning. If TRUE, missing values are silently removed.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().
median.type	If 'point', then the median is represented by a point, and the interquartile range by a gap in the line. If median.type='line', then the interquartile range is represented by a line, possibly offset, and the median by a gap in the line.
whisker.type	If 'line', then whiskers are represented by lines. If 'point', then whiskers are represented by points at ymin and ymax.
...	Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like color = "red" or size = 3. They may also be parameters to the paired geom/stat.

Aesthetics

- x [required]
- y [required]
- colour
- size
- linetype
- shape
- fill
- alpha

References

Tufte, Edward R. (2001) The Visual Display of Quantitative Information, Chapter 6.

McGill, R., Tukey, J. W. and Larsen, W. A. (1978) Variations of box plots. The American Statistician 32, 12-16.

See Also

geom_boxplot

Other geom tufte: geom_rangeframe

Examples

```
library("ggplot2")

p <- ggplot(mtcars, aes(factor(cyl), mpg))
# with a point for the median and lines for whiskers
p + geom_tufteboxplot()
# with a line for the interquartile range and points for whiskers
p + geom_tufteboxplot(median.type = "line", whisker.type = "point", hoffset = 0)
# with a wide line for the interquartile range and lines for whiskers
p + geom_tufteboxplot(median.type = "line", hoffset = 0, width = 3)
```

```
# with an offset line for the interquartile range and lines for whiskers
p + geom_tufteboxplot(median.type = "line")
# combined with theme_tufte
p + geom_tufteboxplot() +
  theme_tufte() +
  theme(axis.ticks.x = element_blank())
```

---

ggthemes *ggthemes*

Description

This package contains extra themes, scales, and geoms, and functions for and related to **ggplot2**. See https://jrnold.github.io/ggthemes/ for documentation.

---

ggthemes_data *Palette and theme data*

Description

The ggthemes environment contains various values used in themes and palettes. This is undocumented and subject to change.

Usage

```
ggthemes_data
```

Format

A list object.

---

hc_pal *Highcharts JS color palette (discrete)*

Description

The Highcharts JS uses many different color palettes in its plots. This collects a few of them.

Usage

```
hc_pal(palette = "default")
```

Arguments

palette	character The name of the Highcharts theme to use.

Palettes

The following palettes are defined,

- default
- dark-unica

See Also

Other colour hc: scale_colour_hc

---

palette_pander *Color palette from the pander package*

Description

The **pander** ships with a default colorblind and printer-friendly color palette borrowed from http://jfly.iam.u-tokyo.ac.jp/color/.

Usage

```
palette_pander(n, random_order = FALSE)
```

Arguments

n	number of colors. This palette supports up to eight colors.
random_order	if the palette should be reordered randomly before rendering each plot to get colorful images

See Also

Other colour pander: scale_color_pander

Examples

```
## Not run:
  palette_pander(TRUE)

## End(Not run)
```

ptol_pal *Color Palettes from Paul Tol's "Colour Schemes"*

Description

Qualitative color palettes from Paul Tol, "Colour Schemes".

Usage

```
ptol_pal()
```

Details

Incorporation of the palette into an R package was originally inspired by Peter Carl's [Paul Tol 21 Gun Salute](https://tradeblotter.wordpress.com/2013/02/28/the-paul-tol-21-color-salute/)

References

Paul Tol. 2012. "Colour Schemes." SRON Technical Note, SRON/EPS/TN/09-002. https://personal.sron.nl/~pault/data/colourschemes.pdf

See Also

Other colour ptol: scale_colour_ptol

Examples

```
library("scales")

show_col(ptol_pal()(6))
show_col(ptol_pal()(4))
show_col(ptol_pal()(12))
```

scale_color_pander *Color scale from the pander package*

Description

The **pander** ships with a default colorblind and printer-friendly color palette borrowed from http://jfly.iam.u-tokyo.ac.jp/color/.

Usage

```
scale_color_pander(...)

scale_colour_pander(...)

scale_fill_pander(...)
```

Arguments

`...` Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

`theme_pander`

Other colour pander: `palette_pander`

scale_colour_canva *Discrete color scale using canva.com color palettes*

Description

Color scale for canva.com color palettes described in canva_palettes.

Usage

```
scale_colour_canva(..., palette = "Fresh and bright")

scale_color_canva(..., palette = "Fresh and bright")

scale_fill_canva(..., palette = "Fresh and bright")
```

Arguments

...	Arguments passed to discrete_scale.
palette	Palette name. See the names of canva_palettes for valid names.

scale_colour_economist *Economist color scales*

Description

Color scales using the colors in the Economist graphics.

Usage

```
scale_colour_economist(...)

scale_color_economist(...)

scale_fill_economist(...)
```

Arguments

...	Arguments passed on to discrete_scale **breaks** One of: • NULL for no breaks • waiver() for the default breaks computed by the transformation object • A character vector of breaks • A function that takes the limits as input and returns breaks as output **limits** A character vector that defines possible values of the scale and their order. **drop** Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

`theme_economist` for examples.

Other colour economist: `economist_pal`

`scale_colour_excel_new` *Excel (current versions) color scales*

Description

Discrete color scales used in current versions of Microsoft Office and Excel.

Usage

```
scale_colour_excel_new(theme = "Office Theme", ...)

scale_color_excel_new(theme = "Office Theme", ...)

scale_fill_excel_new(theme = "Office Theme", ...)
```

Arguments

theme	The name of the Office theme or color theme (not to be confused with ggplot2 themes) from which to derive the color palette. Available themes include: "Atlas", "Badge", "Berlin", "Celestial", "Crop", "Depth", "Droplet", "Facet", "Feathered", "Gallery", "Headlines", "Integral", "Ion Boardroom", "Ion", "Madison", "Main Event", "Mesh", "Office Theme", "Organic", "Parallax", "Parcel", "Retrospect", "Savon", "Slice", "Vapor Trail", "View", "Wisp", "Wood Type", "Aspect", "Blue Green", "Blue II", "Blue Warm", "Blue", "Grayscale", "Green Yellow", "Green", "Marquee", "Median", "Office 2007-2010", "Orange Red", "Orange", "Paper", "Red Orange", "Red Violet", "Red", "Slipstream", "Violet II", "Violet", "Yellow Orange", "Yellow"
...	Arguments passed on to discrete_scale

breaks One of:

- NULL for no breaks
- waiver() for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify na.translate = FALSE.

na.value If na.translate = TRUE, what value aesthetic value should missing be displayed as? Does not apply to position scales where NA is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If waiver(), the default, the name of the scale is taken from the first mapping used for that aesthetic. If NULL, the legend title will be omitted.

labels One of:

- NULL for no labels
- waiver() for the default labels computed by the transformation object
- A character vector giving labels (must be same length as breaks)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function expand_scale() to generate the values for the expand argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See guides() for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

Other colour excel: excel_new_pal, excel_pal, scale_fill_excel

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
     facet_wrap(~am)
p + theme_excel_new() + scale_colour_excel_new()
```

---

scale_colour_few *Color scales from Few's "Practical Rules for Using Color in Charts"*

Description

See few_pal.

Usage

```
scale_colour_few(palette = "Medium", ...)

scale_color_few(palette = "Medium", ...)

scale_fill_few(palette = "Light", ...)
```

Arguments

palette	One of
...	Arguments passed on to discrete_scale

breaks One of:

- NULL for no breaks
- waiver() for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify na.translate = FALSE.

na.value If na.translate = TRUE, what value aesthetic value should missing be displayed as? Does not apply to position scales where NA is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

Other colour few: `few_pal`

`scale_colour_fivethirtyeight` *fivethirtyeight.com color scales*

Description

Color scales using the colors in the fivethirtyeight graphics.

Usage

```
scale_colour_fivethirtyeight(...)

scale_color_fivethirtyeight(...)

scale_fill_fivethirtyeight(...)
```

Arguments

`...` Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

`theme_fivethirtyeight` for examples.

Other colour fivethirtyeight: `fivethirtyeight_pal`

`scale_colour_gradient2_tableau` *Tableau diverging colour scales (continuous)*

Description

Tableau diverging colour scales (continuous)

Usage

```
scale_colour_gradient2_tableau(palette = "Orange-Blue Diverging", ...,
  na.value = "grey50", guide = "colourbar")

scale_fill_gradient2_tableau(palette = "Orange-Blue Diverging", ...,
  na.value = "grey50", guide = "colourbar")

scale_color_gradient2_tableau(palette = "Orange-Blue Diverging", ...,
  na.value = "grey50", guide = "colourbar")
```

Arguments

palette	Palette name. • "ordered-sequential""Blue-Green Sequential", "Blue Light", "Orange Light", "Blue", "Orange", "Green", "Red", "Purple", "Brown", "Gray", "Gray Warm", "Blue-Teal", "Orange-Gold", "Green-Gold", "Red-Gold", "Classic Green", "Classic Gray", "Classic Blue", "Classic Red", "Classic Orange", "Classic Area Red", "Classic Area Green", "Classic Area-Brown" • "ordered-diverging""Orange-Blue Diverging", "Red-Green Diverging", "Green-Blue Diverging", "Red-Blue Diverging", "Red-Black Diverging", "Gold-Purple Diverging", "Red-Green-Gold Diverging", "Sunset-Sunrise Diverging", "Orange-Blue-White Diverging", "Red-Green-White Diverging", "Green-Blue-White Di "Red-Blue-White Diverging", "Red-Black-White Diverging", "Orange-Blue Light Dive "Temperature Diverging", "Classic Red-Green", "Classic Red-Blue", "Classic Red-Black", "Classic Area Red-Green", "Classic Orange-Blue", "Classic Green-Blue", "Classic Red-White-Green", "Classic Red-White-Black", "Classic Orange-White-Blue", "Classic Red-White-Black Light", "Classic Orange-White-Blue Light", "Classic Red-White-Green Light", "Classic Red-Green Light"
...	Arguments passed to tableau_gradient_pal.
na.value	Colour to use for missing values
guide	Type of legend. Use 'colourbar' for continuous colour bar, or 'legend' for discrete colour legend.

See Also

Other colour tableau: scale_colour_gradient_tableau, scale_colour_tableau, tableau_color_pal, tableau_gradient_pal

Examples

```
library("ggplot2")

df <- data.frame(
  x = runif(100),
  y = runif(100),
  z1 = rnorm(100),
  z2 = abs(rnorm(100))
)
p <- ggplot(df, aes(x, y)) + geom_point(aes(colour = z2))

palettes <-
```

```
  ggthemes_data[["tableau"]][["color-palettes"]][["ordered-diverging"]]
for (palette in head(names(palettes))) {
  print(p + scale_colour_gradient2_tableau(palette) +
        ggtitle(palette))
}
```

---

scale_colour_gradient_tableau
Tableau sequential colour scale (continuous)

Description

Tableau sequential colour scale (continuous)

Usage

```
scale_colour_gradient_tableau(palette = "Blue", ..., na.value = "grey50",
  guide = "colourbar")

scale_fill_gradient_tableau(palette = "Blue", ..., na.value = "grey50",
  guide = "colourbar")

scale_color_gradient_tableau(palette = "Blue", ..., na.value = "grey50",
  guide = "colourbar")

scale_color_continuous_tableau(palette = "Blue", ..., na.value = "grey50",
  guide = "colourbar")

scale_fill_continuous_tableau(palette = "Blue", ..., na.value = "grey50",
  guide = "colourbar")
```

Arguments

palette	Palette name. • "ordered-sequential""Blue-Green Sequential", "Blue Light", "Orange Light", "Blue", "Orange", "Green", "Red", "Purple", "Brown", "Gray", "Gray Warm", "Blue-Teal", "Orange-Gold", "Green-Gold", "Red-Gold", "Classic Green", "Classic Gray", "Classic Blue", "Classic Red", "Classic Orange", "Classic Area Red", "Classic Area Green", "Classic Area-Brown" • "ordered-diverging""Orange-Blue Diverging", "Red-Green Diverging", "Green-Blue Diverging", "Red-Blue Diverging", "Red-Black Diverging", "Gold-Purple Diverging", "Red-Green-Gold Diverging", "Sunset-Sunrise Diverging", "Orange-Blue-White Diverging", "Red-Green-White Diverging", "Green-Blue-White Di "Red-Blue-White Diverging", "Red-Black-White Diverging", "Orange-Blue Light Dive "Temperature Diverging", "Classic Red-Green", "Classic Red-Blue", "Classic Red-Black", "Classic Area Red-Green", "Classic Orange-Blue", "Classic Green-Blue", "Classic Red-White-Green", "Classic Red-White-Black", "Classic Orange-White-Blue", "Classic Red-White-Black Light", "Classic Orange-White-Blue Light", "Classic Red-White-Green Light", "Classic Red-Green Light"
...	Arguments passed to tableau_gradient_pal.

na.value	Colour to use for missing values
guide	Type of legend. Use 'colourbar' for continuous colour bar, or 'legend' for discrete colour legend.

See Also

Other colour tableau: scale_colour_gradient2_tableau, scale_colour_tableau, tableau_color_pal, tableau_gradient_pal

Examples

```
library("ggplot2")

df <- data.frame(
  x = runif(100),
  y = runif(100),
  z1 = rnorm(100),
  z2 = abs(rnorm(100))
)

p <- ggplot(df, aes(x, y)) +
     geom_point(aes(colour = z2)) +
     theme_igray()

palettes <-
  ggthemes_data[["tableau"]][["color-palettes"]][["ordered-sequential"]]
for (palette in head(names(palettes))) {
  print(p + scale_colour_gradient_tableau(palette) +
          ggtitle(palette))
}
```

---

scale_colour_hc *Highcharts color and fill scales*

Description

Colour and fill scales which use the palettes in hc_pal and are meant for use with theme_hc.

Usage

```
scale_colour_hc(palette = "default", ...)

scale_color_hc(palette = "default", ...)

scale_fill_hc(palette = "default", ...)
```

Arguments

palette	character The name of the Highcharts theme to use.
...	Arguments passed on to discrete_scale
	breaks One of: • NULL for no breaks

- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

Other colour hc: `hc_pal`

`scale_colour_ptol` *Color Scales from Paul Tol's "Colour Schemes*

Description

See `ptol_pal`. These palettes support up to 12 values.

Usage

```
scale_colour_ptol(...)

scale_color_ptol(...)

scale_fill_ptol(...)
```

Arguments

...	Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

Other colour ptol: ptol_pal

Examples

```
library("ggplot2")

p2 <- ggplot(mtcars, aes(x = wt, y = mpg, colour = factor(gear))) +
  geom_point() +
  geom_smooth(method = "lm", se = FALSE) +
  scale_color_ptol("cyl") +
  theme_minimal() +
  ggtitle("Cars")

ggplot(diamonds, aes(x = clarity, fill = cut)) +
  geom_bar() +
  scale_fill_ptol() +
  theme_minimal()
```

---

scale_colour_stata *Stata color scales*

Description

See stata_pal for details.

Usage

```
scale_colour_stata(scheme = "s2color", ...)

scale_fill_stata(scheme = "s2color", ...)

scale_color_stata(scheme = "s2color", ...)
```

Arguments

scheme	character. One of "s2color", "s1rcolor", "s1color", or "mono".
...	Arguments passed on to discrete_scale **breaks** One of: • NULL for no breaks • waiver() for the default breaks computed by the transformation object • A character vector of breaks • A function that takes the limits as input and returns breaks as output **limits** A character vector that defines possible values of the scale and their order. **drop** Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor. **na.translate** Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify na.translate = FALSE.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

`scale_colour_tableau` *Tableau color scales*

Description

Categorical color scales from Tableau.

Usage

```
scale_colour_tableau(palette = "Tableau 10", ...)

scale_fill_tableau(palette = "Tableau 10", ...)

scale_color_tableau(palette = "Tableau 10", ...)
```

Arguments

`palette`	Palette name. See Details for available palettes.
`...`	Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object

- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

`tableau_color_pal` for references.

Other colour tableau: `scale_colour_gradient2_tableau`, `scale_colour_gradient_tableau`, `tableau_color_pal`, `tableau_gradient_pal`

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
  geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
  facet_wrap(~am) +
  theme_igray()

palettes <- ggthemes_data[["tableau"]][["color-palettes"]][["regular"]]
```

```
for (palette in head(names(palettes), 3L)) {
  print(p + scale_colour_tableau(palette) +
          ggtitle(palette))
}
```

`scale_colour_wsj` *Wall Street Journal color and fill scales*

Description

Colour and fill scales which use the palettes in `wsj_pal`. These scales should be used with `theme_wsj`.

Usage

```
scale_colour_wsj(palette = "colors6", ...)

scale_color_wsj(palette = "colors6", ...)

scale_fill_wsj(palette = "colors6", ...)
```

Arguments

`palette`	`character` The color palette to use: . `"rgby"`, `"red_green"`, `"black_green"`, `"dem_rep"`, `"colors6"`
`...`	Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object

- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

Other colour wsj: `wsj_pal`

`scale_fill_calc` *LibreOffice Calc color scales*

Description

Color scales from LibreOffice Calc.

Usage

```
scale_fill_calc(...)

scale_colour_calc(...)

scale_color_calc(...)
```

Arguments

`...` Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

See `theme_calc` for examples.

Other colour calc: `calc_pal`

`scale_fill_excel` *Excel 97 ugly color scales*

Description

The classic "ugly" color scales from Excel 97.

Usage

```
scale_fill_excel(...)

scale_colour_excel(...)

scale_color_excel(...)
```

Arguments

...	Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

Other colour excel: `excel_new_pal`, `excel_pal`, `scale_colour_excel_new`

Examples

```
library("ggplot2")

# Line and scatter plot colors
```

```
p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
     facet_wrap(~am)
p + theme_excel() + scale_colour_excel()

# Bar plot (area/fill) colors
ggplot(mpg, aes(x = class, fill = drv)) +
  geom_bar() +
  scale_fill_excel() +
  theme_excel()
```

`scale_fill_gdocs` *Google Docs color scales*

Description

Color scales from Google Docs.

Usage

```
scale_fill_gdocs(...)

scale_colour_gdocs(...)

scale_color_gdocs(...)
```

Arguments

`...` Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- NULL for no labels
- waiver() for the default labels computed by the transformation object
- A character vector giving labels (must be same length as breaks)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function expand_scale() to generate the values for the expand argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See guides() for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

See theme_gdocs for examples.

Other colour gdocs: gdocs_pal

---

scale_fill_solarized *Solarized color scales*

Description

See solarized_pal for details.

Usage

```
scale_fill_solarized(accent = "blue", ...)

scale_colour_solarized(accent = "blue", ...)

scale_color_solarized(accent = "blue", ...)
```

Arguments

accent	character Starting color.
...	Arguments passed on to discrete_scale

breaks One of:

- NULL for no breaks
- waiver() for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

expand Vector of range expansion constants used to add some padding around the data, to ensure that they are placed some distance away from the axes. Use the convenience function `expand_scale()` to generate the values for the `expand` argument. The defaults are to expand the scale by 5% on each side for continuous variables, and by 0.6 units on each side for discrete variables.

guide A function used to create a guide or its name. See `guides()` for more info.

position The position of the axis. "left" or "right" for vertical scales, "top" or "bottom" for horizontal scales

super The super class to use for the constructed scale

See Also

Other solarized colour: `solarized_pal`

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
     facet_wrap(~am)
p + theme_solarized() +
  scale_colour_solarized()
```

`scale_linetype_stata` *Stata linetype palette (discrete)*

Description

See `stata_linetype_pal` for details.

Usage

```
scale_linetype_stata(...)
```

Arguments

`...` Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

aesthetics The names of the aesthetics that this scale works with

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

guide A function used to create a guide or its name. See `guides()` for more info.

super The super class to use for the constructed scale

See Also

Other linetype stata: `stata_linetype_pal`

Examples

```
require("dplyr")
require("tidyr")
require("ggplot2")

rescale01 <- function(x) {
  (x - min(x)) / diff(range(x))
}

gather(economics, variable, value, -date) %>%
  group_by(variable) %>%
  mutate(value = rescale01(value)) %>%
  ggplot(aes(x = date, y = value, linetype = variable)) +
  geom_line() +
  scale_linetype_stata()
```

`scale_shape_calc` *Calc shape scale*

Description

See `calc_shape_pal` for details.

Usage

```
scale_shape_calc(...)
```

Arguments

`...` Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

aesthetics The names of the aesthetics that this scale works with

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

guide A function used to create a guide or its name. See `guides()` for more info.

super The super class to use for the constructed scale

See Also

`theme_calc` for examples.

Other shapes calc: `calc_shape_pal`

`scale_shape_circlefill` *Filled Circle Shape palette (discrete)*

Description

Filled Circle Shape palette (discrete)

Usage

```
scale_shape_circlefill(...)
```

Arguments

`...` Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

aesthetics The names of the aesthetics that this scale works with

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

guide A function used to create a guide or its name. See `guides()` for more info.

super The super class to use for the constructed scale

See Also

`circlefill_shape_pal` for a description of the palette.

Other shapes: `circlefill_shape_pal`, `cleveland_shape_pal`, `scale_shape_cleveland`, `scale_shape_tremmel`, `tremmel_shape_pal`

`scale_shape_cleveland` *Shape scales from Cleveland "Elements of Graphing Data"*

Description

Shape scales from Cleveland "Elements of Graphing Data"

Usage

```
scale_shape_cleveland(overlap = TRUE, ...)
```

Arguments

`overlap` `logical` Use the scale for overlapping points?

`...` Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

aesthetics The names of the aesthetics that this scale works with

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

guide A function used to create a guide or its name. See `guides()` for more info.

super The super class to use for the constructed scale

References

Cleveland WS. The Elements of Graphing Data. Revised Edition. Hobart Press, Summit, NJ, 1994, pp. 154-164, 234-239.

See Also

`cleveland_shape_pal` for a description of the palette.

Other shapes: `circlefill_shape_pal`, `cleveland_shape_pal`, `scale_shape_circlefill`, `scale_shape_tremmel`, `tremmel_shape_pal`

---

scale_shape_few *Scales for shapes from "Show Me the Numbers"*

Description

`scale_shape_few` maps discrete variables to five easily discernible shapes. It is based on the shape palette suggested in Few (2012).

Usage

```
scale_shape_few(...)
```

Arguments

`...`	Common `discrete_scale` parameters. See `discrete_scale` for more details.

References

Few, S. (2012) *Show Me the Numbers: Designing Tables and Graphs to Enlighten*, Analytics Press, p. 208.

See Also

scale_shape_few for the shape palette that this scale uses.

---

scale_shape_stata *Stata shape scale*

Description

See stata_shape_pal for details.

Usage

```
scale_shape_stata(...)
```

Arguments

...	Arguments passed on to discrete_scale
	breaks One of: • NULL for no breaks • waiver() for the default breaks computed by the transformation object • A character vector of breaks • A function that takes the limits as input and returns breaks as output
	limits A character vector that defines possible values of the scale and their order.
	drop Should unused factor levels be omitted from the scale? The default, TRUE, uses the levels that appear in the data; FALSE uses all the levels in the factor.
	na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify na.translate = FALSE.
	na.value If na.translate = TRUE, what value aesthetic value should missing be displayed as? Does not apply to position scales where NA is always placed at the far right.
	aesthetics The names of the aesthetics that this scale works with
	scale_name The name of the scale
	palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take
	name The name of the scale. Used as axis or legend title. If waiver(), the default, the name of the scale is taken from the first mapping used for that aesthetic. If NULL, the legend title will be omitted.
	labels One of: • NULL for no labels • waiver() for the default labels computed by the transformation object • A character vector giving labels (must be same length as breaks) • A function that takes the breaks as input and returns labels as output
	guide A function used to create a guide or its name. See guides() for more info.
	super The super class to use for the constructed scale

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, shape = factor(gear))) +
     facet_wrap(~am)
p + theme_stata() + scale_shape_stata()
```

`scale_shape_tableau` *Tableau shape scales*

Description

See `tableau_shape_pal` for details.

Usage

```
scale_shape_tableau(palette = "default", ...)
```

Arguments

`palette`	Palette name.
`...`	Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

aesthetics The names of the aesthetics that this scale works with

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object

- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

guide A function used to create a guide or its name. See `guides()` for more info.

super The super class to use for the constructed scale

See Also

Other shape tableau: `tableau_shape_pal`

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, shape = factor(gear))) +
     facet_wrap(~am)
p + scale_shape_tableau()
```

---

scale_shape_tremmel *Shape scales from Tremmel (1995)*

Description

Shape scales from Tremmel (1995)

Usage

```
scale_shape_tremmel(overlap = FALSE, alt = TRUE, ...)
```

Arguments

`overlap`	use an empty circle instead of a solid circle when `n == 2`.
`alt`	If `TRUE`, then when `n == 3`, use a solid circle, plus sign and empty triangle. Otherwise use a solid circle, empty circle, and empty triangle.
`...`	Arguments passed on to `discrete_scale`

breaks One of:

- `NULL` for no breaks
- `waiver()` for the default breaks computed by the transformation object
- A character vector of breaks
- A function that takes the limits as input and returns breaks as output

limits A character vector that defines possible values of the scale and their order.

drop Should unused factor levels be omitted from the scale? The default, `TRUE`, uses the levels that appear in the data; `FALSE` uses all the levels in the factor.

na.translate Unlike continuous scales, discrete scales can easily show missing values, and do so by default. If you want to remove missing values from a discrete scale, specify `na.translate = FALSE`.

na.value If `na.translate = TRUE`, what value aesthetic value should missing be displayed as? Does not apply to position scales where `NA` is always placed at the far right.

aesthetics The names of the aesthetics that this scale works with

scale_name The name of the scale

palette A palette function that when called with a single integer argument (the number of levels in the scale) returns the values that they should take

name The name of the scale. Used as axis or legend title. If `waiver()`, the default, the name of the scale is taken from the first mapping used for that aesthetic. If `NULL`, the legend title will be omitted.

labels One of:

- `NULL` for no labels
- `waiver()` for the default labels computed by the transformation object
- A character vector giving labels (must be same length as `breaks`)
- A function that takes the breaks as input and returns labels as output

guide A function used to create a guide or its name. See `guides()` for more info.

super The super class to use for the constructed scale

See Also

`tremmel_shape_pal` for a description of the palette.

Other shapes: `circlefill_shape_pal`, `cleveland_shape_pal`, `scale_shape_circlefill`, `scale_shape_clevelanc`
`tremmel_shape_pal`

Examples

```
library("ggplot2")

p <- ggplot(mtcars, aes(x = mpg, y = hp, shape = factor(cyl))) +
  geom_point()

p + scale_shape_tremmel()
p + scale_shape_tremmel(alt = TRUE)
p + scale_shape_tremmel(overlap = TRUE)
```

---

show_linetypes *Show linetypes*

Description

A quick and dirty way to show linetypes.

Usage

```
show_linetypes(linetypes, labels = TRUE)
```

Arguments

`linetypes`	A character vector of linetypes. See `par`.
`labels`	Label each line with its linetype (lty) value.

Value

This function called for the side effect of creating a plot. It returns `linetypes`.

See Also

`show_col`, `show_linetypes`

Examples

```
library("scales")

show_linetypes(linetype_pal()(3))
show_linetypes(linetype_pal()(3), labels = TRUE)
```

`show_shapes` *Show shapes*

Description

A quick and dirty way to show shapes.

Usage

```
show_shapes(shapes, labels = TRUE)
```

Arguments

`shapes`	A numeric or character vector of shapes. See `par`.
`labels`	Include the plotting character value of the symbol.

Value

This function called for the side effect of creating a plot. It returns `shapes`.

See Also

`show_col`, `show_linetypes`

Examples

```
library("scales")

show_shapes(shape_pal()(5))
show_shapes(shape_pal()(3), labels = TRUE)
```

smart_digits *Format numbers with automatic number of digits*

Description

Format numbers with automatic number of digits

Usage

```
smart_digits(x, ...)

smart_digits_format(x, ...)
```

Arguments

x	A numeric vector to format
...	Parameters passed to format

Value

smart_digits returns a character vector. smart_digits_format returns a function with a single argument x, a numeric vector, that returns a charactger vector.

Author(s)

Josh O'Brien, Baptise Auguie, Jeffrey B. Arnold

References

Josh O'Brien, http://stackoverflow.com/questions/23169938/select-accuracy-to-display-additional-ax 23171858#23171858.

solarized_pal *Solarized color palette (discrete)*

Description

Qualitative color palate based on the Ethan Schoonover's Solarized palette, http://ethanschoonover.com/solarized. This palette supports up to seven values.

Usage

```
solarized_pal(accent = "blue")
```

Arguments

accent	character Starting color.

Note

For a given starting color and number of colors in the palette, the other colors are the combination of colors that maximizes the total Euclidean distance between colors in L*a*b space.

See Also

Other solarized colour: scale_fill_solarized

Examples

```
library("scales")

show_col(solarized_pal()(2))
show_col(solarized_pal()(3))
show_col(solarized_pal("red")(4))
```

---

stata_linetype_pal *Stata linetype palette (discrete)*

Description

Linetype palette based on the linepattern scheme in Stata. This palette supports up to 15 values.

Usage

```
stata_linetype_pal()
```

See Also

scale_linetype_stata

Other linetype stata: scale_linetype_stata

---

stata_pal *Stata color palettes (discrete)*

Description

Stata color palettes. See Stata documentation for a description of the schemes, http://www.stata.com/help.cgi?schemes.

Usage

```
stata_pal(scheme = "s2color")
```

Arguments

scheme	character. One of "s2color", "s1rcolor", "s1color", or "mono".

Details

All these palettes support up to 15 values.

Examples

```
library("scales")

show_col(stata_pal("s2color")(15))
show_col(stata_pal("s1rcolor")(15))
show_col(stata_pal("s1color")(15))
show_col(stata_pal("mono")(15))
```

`stata_shape_pal` *Stata shape palette (discrete)*

Description

Shape palette based on the symbol palette in Stata used in scheme s2mono. This palette supports up to 10 values.

Usage

```
stata_shape_pal()
```

See Also

See `scale_shape_stata` for examples.

`stat_fivenumber` *Calculate components of a five-number summary*

Description

The five number summary of a sample is the minimum, first quartile, median, third quartile, and maximum.

Usage

```
stat_fivenumber(mapping = NULL, data = NULL, geom = "boxplot",
  probs = c(0, 0.25, 0.5, 0.75, 1), na.rm = FALSE, position = "identity",
  show.legend = NA, inherit.aes = TRUE, ...)
```

Arguments

`mapping`	Set of aesthetic mappings created by `aes()` or `aes_()`. If specified and `inherit.aes = TRUE` (the default), it is combined with the default mapping at the top level of the plot. You must supply `mapping` if there is no plot mapping.
`data`	The data to be displayed in this layer. There are three options: If `NULL`, the default, the data is inherited from the plot data as specified in the call to `ggplot()`. A `data.frame`, or other object, will override the plot data. All objects will be fortified to produce a data frame. See `fortify()` for which variables will be created. A `function` will be called with a single argument, the plot data. The return value must be a `data.frame.`, and will be used as the layer data.

geom	The geometric object to use display the data
probs	Quantiles to use for the five number summary.
na.rm	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes. It can also be a named logical vector to finely select the aesthetics to display.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders().
...	Other arguments passed on to layer(). These are often aesthetics, used to set an aesthetic to a fixed value, like color = "red" or size = 3. They may also be parameters to the paired geom/stat.

Value

A data frame with additional columns:

width	width of boxplot
min	minimum
lower	lower hinge, 25% quantile
middle	median, 50% quantile
upper	upper hinge, 75% quantile
max	maximum

See Also

stat_boxplot

---

tableau_color_pal *Tableau Color Palettes (discrete)*

Description

Color palettes used in Tableau.

Usage

```
tableau_color_pal(palette = "Tableau 10", type = c("regular",
  "ordered-seqential", "ordered-diverging"), direction = 1)
```

Arguments

palette	Palette name. See Details for available palettes.
type	Type of palette. One of "regular", "ordered-diverging", or "ordered-sequential".
direction	If 1, the default, then use the original order of colors. If -1, then reverse the order.

Details

Tableau provides types of color palettes: "regular" (discrete, qualitative categories), "ordered-sequential", and "ordered-diverging".

- "regular""Tableau 10", "Tableau 20", "Color Blind", "Seattle Grays", "Traffic", "Miller Stone", "Superfishel Stone", "Nuriel Stone", "Jewel Bright", "Summer", "Winter", "Green-Orange-Teal", "Red-Blue-Brown", "Purple-Pink-Gray", "Hue Circle", "Classic 10", "Classic 10 Medium", "Classic 10 Light", "Classic 20", "Classic Gray 5", "Classic Color Blind", "Classic Traffic Light", "Classic Purple-Gray 6", "Classic Purple-Gray 12", "Classic Green-Orange 6", "Classic Green-Orange 12", "Classic Blue-Red 6", "Classic Blue-Red 12", "Classic Cyclic"
- "ordered-diverging""Orange-Blue Diverging", "Red-Green Diverging", "Green-Blue Diverging", "Red-Blue Diverging", "Red-Black Diverging", "Gold-Purple Diverging", "Red-Green-Gold Diverging", "Sunset-Sunrise Diverging", "Orange-Blue-White Diverging", "Red-Green-White Diverging", "Green-Blue-White Diverging", "Red-Blue-White Diverging", "Red-Black-White Diverging", "Orange-Blue Light Diverging", "Temperature Diverging", "Classic Red-Green", "Classic Red-Blue", "Classic Red-Black", "Classic Area Red-Green", "Classic Orange-Blue", "Classic Green-Blue", "Classic Red-White-Green", "Classic Red-White-Black", "Classic Orange-White-Blue", "Classic Red-White-Black Light", "Classic Orange-White-Blue Light", "Classic Red-White-Green Light", "Classic Red-Green Light"
- "ordered-sequential""Blue-Green Sequential", "Blue Light", "Orange Light", "Blue", "Orange", "Green", "Red", "Purple", "Brown", "Gray", "Gray Warm", "Blue-Teal", "Orange-Gold", "Green-Gold", "Red-Gold", "Classic Green", "Classic Gray", "Classic Blue", "Classic Red", "Classic Orange", "Classic Area Red", "Classic Area Green", "Classic Area-Brown"

References

http://vis.stanford.edu/color-names/analyzer/

Maureen Stone, 'Designing Colors for Data' (slides), at the International Symposium on Computational Aesthetics in Graphics, Visualization, and Imaging, Banff, AB, Canada, June 22, 2007 http://www.stonesc.com/slides/CompAe%202007.pdf.

Heer, Jeffrey and Maureen Stone, 2012 'Color Naming Models for Color Selection, Image Editing and Palette Design', ACM Human Factors in Computing Systems (CHI) http://vis.stanford.edu/files/2012-ColorNameModels-CHI.pdf.

See Also

Other colour tableau: scale_colour_gradient2_tableau, scale_colour_gradient_tableau, scale_colour_tableau, tableau_gradient_pal

Examples

```
library("scales")

palettes <- ggthemes_data[["tableau"]][["color-palettes"]][["regular"]]
for (palname in names(palettes)) {
  pal <- tableau_color_pal(palname)
  max_n <- attr(pal, "max_n")
  show_col(pal(max_n))
  title(main = palname)
}
```

tableau_gradient_pal *Tableau colour gradient palettes (continuous)*

Description

Tableau colour gradient palettes (continuous)

Usage

```
tableau_gradient_pal(palette = "Blue", type = "ordered-sequential")

tableau_seq_gradient_pal(palette = "Blue", ...)

tableau_div_gradient_pal(palette = "Orange-Blue Diverging", ...)
```

Arguments

palette	Palette name. • "ordered-sequential""Blue-Green Sequential", "Blue Light", "Orange Light", "Blue", "Orange", "Green", "Red", "Purple", "Brown", "Gray", "Gray Warm", "Blue-Teal", "Orange-Gold", "Green-Gold", "Red-Gold", "Classic Green", "Classic Gray", "Classic Blue", "Classic Red", "Classic Orange", "Classic Area Red", "Classic Area Green", "Classic Area-Brown" • "ordered-diverging""Orange-Blue Diverging", "Red-Green Diverging", "Green-Blue Diverging", "Red-Blue Diverging", "Red-Black Diverging", "Gold-Purple Diverging", "Red-Green-Gold Diverging", "Sunset-Sunrise Diverging", "Orange-Blue-White Diverging", "Red-Green-White Diverging", "Green-Blue-White Di "Red-Blue-White Diverging", "Red-Black-White Diverging", "Orange-Blue Light Dive "Temperature Diverging", "Classic Red-Green", "Classic Red-Blue", "Classic Red-Black", "Classic Area Red-Green", "Classic Orange-Blue", "Classic Green-Blue", "Classic Red-White-Green", "Classic Red-White-Black", "Classic Orange-White-Blue", "Classic Red-White-Black Light", "Classic Orange-White-Blue Light", "Classic Red-White-Green Light", "Classic Red-Green Light"
type	Palette type, either "ordered-sequential" or "ordered-diverging".
...	Arguments passed to tableau_gradient_pal.

See Also

Other colour tableau: scale_colour_gradient2_tableau, scale_colour_gradient_tableau, scale_colour_tableau, tableau_color_pal

Examples

```
library("scales")

x <- seq(0, 1, length = 25)
r <- sqrt(outer(x ^ 2, x ^ 2, "+"))
palettes <-
  ggthemes_data[["tableau"]][["color-palettes"]][["ordered-sequential"]]
for (palname in names(palettes)) {
```

```
  col <- tableau_seq_gradient_pal(palname)(seq(0, 1, length = 12))
  image(r, col = col)
  title(main = palname)
}
```

`tableau_shape_pal` *Tableau Shape Palettes (discrete)*

Description

Shape palettes used by Tableau.

Usage

```
tableau_shape_pal(palette = c("default", "filled", "proportions"))
```

Arguments

`palette`	Palette name.

Details

Not all shape palettes in Tableau are supported. Additionally, these palettes are not exact, and use the best unicode character for the shape palette.

Since these palettes use unicode characters, their look may depend on the font being used, and not all characters may be available.

Shape palettes in Tableau are used to expose images for use a markers in charts, and thus are sometimes groupings of closely related symbols.

See Also

Other shape tableau: `scale_shape_tableau`

Examples

```
## Not run:
  # need to set a font containing these values
  show_shapes(tableau_shape_pal()(5))

## End(Not run)
```

theme_base *Theme Base*

Description

Theme similar to the default settings of the 'base' R graphics.

Usage

```
theme_base(base_size = 16, base_family = "")
```

Arguments

base_size	base font size
base_family	base font family

See Also

Other themes: theme_foundation, theme_igray, theme_par, theme_solid

Examples

```
library("ggplot2")

p <- ggplot(mtcars) + geom_point(aes(x = wt, y = mpg,
     colour = factor(gear))) + facet_wrap(~am)
p + theme_base()
# Change values of par
par(fg = "blue", bg = "gray", col.lab = "red", font.lab = 3)
p + theme_base()
```

theme_calc *Theme Calc*

Description

Theme similar to the default settings of LibreOffice Calc charts.

Usage

```
theme_calc(base_size = 10, base_family = "sans")
```

Arguments

base_size	base font size
base_family	base font family

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
     facet_wrap(~am) + theme_calc()
p + scale_color_calc()
q <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, shape = factor(gear))) +
     facet_wrap(~am) +
     theme_calc()
q + scale_shape_calc()
```

---

theme_economist *ggplot color theme based on the Economist*

Description

A theme that approximates the style of *The Economist*.

Usage

```
theme_economist(base_size = 10, base_family = "sans", horizontal = TRUE,
  dkpanel = FALSE)

theme_economist_white(base_size = 11, base_family = "sans",
  gray_bg = TRUE, horizontal = TRUE)
```

Arguments

base_size	base font size
base_family	base font family
horizontal	logical Horizontal axis lines?
dkpanel	logical Darker background for panel region?
gray_bg	logical If TRUE, use gray background, else use white background.

Details

theme_economist implements the standard bluish-gray background theme in the print *The Economist* and economist.com.

theme_economist_white implements a variant with a while panel and light gray (or white) background often used by *The Economist* blog Graphic Detail.

Use scale_color_economist with this theme. The x axis should be displayed on the right hand side.

The Economist uses "ITC Officina Sans" as its font for graphs. If you have access to this font, you can use it with the **extrafont** package. "Verdana" is a good substitute.

Value

An object of class theme.

References

- The Economist
- Spiekerblog, "ITC Officina Display", January 1, 2007.
- http://www.economist.com/help/about-us

See Also

theEconomist.theme for an Economist theme for lattice plots.

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
     facet_wrap(~am) +
     # Economist puts x-axis labels on the right-hand side
     scale_y_continuous(position = "right")

## Standard
p + theme_economist() +
  scale_colour_economist()

# Change axis lines to vertical
p + theme_economist(horizontal = FALSE) +
    scale_colour_economist() +
    coord_flip()

## White panel/light gray background
p + theme_economist_white() +
    scale_colour_economist()

## All white variant
p + theme_economist_white(gray_bg = FALSE) +
    scale_colour_economist()

## Not run:

## The Economist uses ITC Officina Sans
library("extrafont")
p + theme_economist(base_family="ITC Officina Sans") +
    scale_colour_economist()

## Verdana is a widely available substitute
p + theme_economist(base_family="Verdana") +
    scale_colour_economist()


## End(Not run)
```

`theme_excel` *ggplot theme based on old Excel plots*

Description

Theme to replicate the ugly monstrosity that was the old gray-background Excel chart. Please never use this. This should be combined with

Usage

```
theme_excel(base_size = 12, base_family = "", horizontal = TRUE)
```

Arguments

`base_size`	base font size
`base_family`	base font family
`horizontal`	`logical`. Horizontal axis lines?

Value

An object of class `theme`.

See Also

Other themes excel: `theme_excel_new`

Examples

```
library("ggplot2")

# Line and scatter plot colors
p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
     facet_wrap(~am)
p + theme_excel() + scale_colour_excel()

# Bar plot (area/fill) colors
ggplot(mpg, aes(x = class, fill = drv)) +
  geom_bar() +
  scale_fill_excel() +
  theme_excel()
```

theme_excel_new *ggplot theme similar to current Excel plot defaults*

Description

Theme for ggplot2 that is similar to the default style of charts in current versions of Microsoft Excel.

Usage

```
theme_excel_new(base_size = 9, base_family = "sans")
```

Arguments

base_size	base font size
base_family	base font family

Value

An object of class theme.

See Also

Other themes excel: theme_excel

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
     facet_wrap(~am)
p + theme_excel_new() + scale_colour_excel_new()
```

theme_few *Theme based on Few's "Practical Rules for Using Color in Charts"*

Description

Theme based on the rules and examples from Stephen Few's *Show Me the Numbers* and "Practical Rules for Using Color in Charts".

Usage

```
theme_few(base_size = 12, base_family = "")
```

Arguments

base_size	base font size
base_family	base font family

References

Few, S. (2012) *Show Me the Numbers: Designing Tables and Graphs to Enlighten*. 2nd edition. Analytics Press.

Stephen Few, "Practical Rules for Using Color in Charts", http://www.perceptualedge.com/articles/visual_business_intelligence/rules_for_using_color.pdf.

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
  geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
  facet_wrap(~am)
p + theme_few() + scale_colour_few()
p + theme_few() + scale_colour_few("Light")
p + theme_few() + scale_colour_few("Dark")

ggplot(mtcars) +
  geom_point(aes(x = wt, y = mpg, shape = factor(gear))) +
  theme_few() +
  scale_shape_few()
```

---

theme_fivethirtyeight *Theme inspired by fivethirtyeight.com plots*

Description

Theme inspired by the plots on http://fivethirtyeight.com.

Usage

```
theme_fivethirtyeight(base_size = 12, base_family = "sans")
```

Arguments

base_size	base font size
base_family	base font family

Examples

```
library("ggplot2")
p <- ggplot(mtcars, aes(x = wt, y = mpg, colour = factor(gear))) +
  geom_point() +
  facet_wrap(~am) +
  geom_smooth(method = "lm", se = FALSE) +
  scale_color_fivethirtyeight() +
  theme_fivethirtyeight()
p
```

theme_foundation *Foundation Theme*

Description

This theme is designed to be a foundation from which to build new themes, and not meant to be used directly. `theme_foundation` is a complete theme with only minimal number of elements defined. It is easier to create new themes by extending this one rather than `theme_gray` or `theme_bw`, because those themes define elements deep in the hierarchy.

Usage

```
theme_foundation(base_size = 12, base_family = "")
```

Arguments

`base_size`	base font size
`base_family`	base font family

Details

This theme takes `theme_gray` and sets all `colour` and `fill` values to `NULL`, except for the top-level elements (`line`, `rect`, and `title`), which have `colour = "black"`, and `fill = "white"`. This leaves the spacing and-non colour defaults of the default `ggplot2` themes in place.

See Also

Other themes: `theme_base`, `theme_igray`, `theme_par`, `theme_solid`

theme_gdocs *Theme with Google Docs Chart defaults*

Description

Theme similar to the default look of charts in Google Docs.

Usage

```
theme_gdocs(base_size = 12, base_family = "sans")
```

Arguments

`base_size`	base font size
`base_family`	base font family

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
  geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
  facet_wrap(~am)
p + theme_gdocs() + scale_color_gdocs()
```

---

theme_hc *Highcharts Theme*

Description

Theme based on the plots in HighchartsJS.

Usage

```
theme_hc(base_size = 12, base_family = "sans", style = c("default",
  "darkunica"), bgcolor = NULL)
```

Arguments

base_size	base font size
base_family	base font family
style	The Highcharts theme to use 'default', 'darkunica'.
bgcolor	Deprecated

References

http://www.highcharts.com/demo/line-basic

https://github.com/highslide-software/highcharts.com/tree/master/js/themes

Examples

```
library("ggplot2")

p <- ggplot(mtcars) + geom_point(aes(x = wt, y = mpg,
     colour = factor(gear))) + facet_wrap(~am)
p + theme_hc() + scale_colour_hc()
p + theme_hc(bgcolor = "darkunica") +
  scale_colour_hc("darkunica")

dtemp <- data.frame(months = factor(rep(substr(month.name, 1, 3), 4),
                                    levels = substr(month.name, 1, 3)),
                    city = rep(c("Tokyo", "New York", "Berlin", "London"),
                               each = 12),
                    temp = c(7.0, 6.9, 9.5, 14.5, 18.2, 21.5,
                             25.2, 26.5, 23.3, 18.3, 13.9, 9.6,
                             -0.2, 0.8, 5.7, 11.3, 17.0, 22.0,
                             24.8, 24.1, 20.1, 14.1, 8.6, 2.5,
                             -0.9, 0.6, 3.5, 8.4, 13.5, 17.0,
                             18.6, 17.9, 14.3, 9.0, 3.9, 1.0,
```

```
                            3.9, 4.2, 5.7, 8.5, 11.9, 15.2,
                            17.0, 16.6, 14.2, 10.3, 6.6, 4.8))

ggplot(dtemp, aes(x = months, y = temp, group = city, color = city)) +
  geom_line() +
  geom_point(size = 1.1) +
  ggtitle("Monthly Average Temperature") +
  theme_hc() +
  scale_colour_hc()

ggplot(dtemp, aes(x = months, y = temp, group = city, color = city)) +
  geom_line() +
  geom_point(size = 1.1) +
  ggtitle("Monthly Average Temperature") +
  theme_hc(bgcolor = "darkunica") +
  scale_fill_hc("darkunica")
```

`theme_igray` *Inverse gray theme*

Description

Theme with white panel and gray background.

Usage

```
theme_igray(base_size = 12, base_family = "")
```

Arguments

`base_size`	base font size
`base_family`	base font family

Details

This theme inverts the colors in the `theme_gray`, a white panel and a light gray area around it. This keeps a white background for the color scales like `theme_bw`. But by using a gray background, the plot is closer to the typographical color of the document, which is the motivation for using a gray panel in `theme_gray`. This is similar to the style of plots in Stata and Tableau.

See Also

`theme_gray`, `theme_bw`

Other themes: `theme_base`, `theme_foundation`, `theme_par`, `theme_solid`

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
    geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
    facet_wrap(~am)
p + theme_igray()
```

theme_map *Clean theme for maps*

Description

A clean theme that is good for displaying maps from geom_map.

Usage

```
theme_map(base_size = 9, base_family = "")
```

Arguments

base_size	base font size
base_family	base font family

Examples

```
library("maps")
library("ggplot2")

us <- fortify(map_data("state"), region = "region")
gg <- ggplot() +
  geom_map(data  =  us, map = us,
             aes(x = long, y = lat, map_id = region, group = group),
             fill = "white", color = "black", size = 0.25) +
  coord_map("albers", lat0 = 39, lat1 = 45) +
  theme_map()
gg
```

theme_pander *A ggplot theme originated from the pander package*

Description

The **pander** ships with a default theme when the 'unify plots' option is enabled via panderOptions, which is now also available outside of **pander** internals, like evals, eval.msgs or Pandoc.brew.

Usage

```
theme_pander(base_size = 12, base_family = "sans", nomargin = TRUE,
  ff = NULL, fc = "black", fs = NULL, gM = TRUE, gm = TRUE,
  gc = "grey", gl = "dashed", boxes = FALSE, bc = "white",
  pc = "transparent", lp = "right", axis = 1)
```

Arguments

base_size	base font size
base_family	base font family
nomargin	suppress the white space around the plot (boolean)
ff	font family, like sans. Deprecated: use base_family instead.
fc	font color (name or hexa code)
fs	font size (integer). Deprecated: use base_size instead.
gM	major grid (boolean)
gm	minor grid (boolean)
gc	grid color (name or hexa code)
gl	grid line type (lty)
boxes	to render a border around the plot or not
bc	background color (name or hexa code)
pc	panel background color (name or hexa code)
lp	legend position
axis	axis angle as defined in par(les)

Examples

```
require("ggplot2")
require("pander")

p <- ggplot(mtcars, aes(x = mpg, y = wt)) +
     geom_point()
p + theme_pander()

panderOptions("graph.grid.color", "red")
p + theme_pander()

p <- ggplot(mtcars, aes(wt, mpg, colour = factor(cyl))) +
  geom_point()
p + theme_pander() + scale_color_pander()

ggplot(mpg, aes(x = class, fill = drv)) +
  geom_bar() +
  scale_fill_pander() +
  theme_pander()
```

---

theme_par

Theme which uses the current 'base' graphics parameter values from par*. Not all* par *parameters, are supported, and not all are relevant to* **ggplot2** *themes.*

Description

Currently this theme uses the values of the parameters: "code", ""ps"", "code" "family", "fg", "bg", "adj", "font", "cex.axis", "cex.lab", "cex.main", "cex.sub", "col.axis", "col.lab", "col.main", "col.sub", "font", "font.axis", "font.lab", "font.main", "font.sub", "las", "lend", "lheight", "lty", "mar", "ps", "tcl", "tck", "xaxt", "yaxt".

Usage

```
theme_par(base_size = par()$ps, base_family = par()$family)
```

Arguments

base_size	base font size
base_family	base font family

Details

This theme does not translate the base graphics perfectly, so the graphs produced by it will not be identical to those produced by base graphics, most notably in the spacing of the margins.

See Also

Other themes: theme_base, theme_foundation, theme_igray, theme_solid

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
  geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
  facet_wrap(~am)

p + theme_par()

# theme changes with respect to values of par
par(font = 2, col.lab = "red", fg = "white", bg = "black")
p + theme_par()
```

---

theme_solarized *ggplot color themes based on the Solarized palette*

Description

See http://ethanschoonover.com/solarized for a description of the Solarized palette.

Usage

```
theme_solarized(base_size = 12, base_family = "", light = TRUE)

theme_solarized_2(base_size = 12, base_family = "", light = TRUE)
```

Arguments

base_size	base font size
base_family	base font family
light	logical. Light or dark theme?

Details

Plots made with this theme integrate seamlessly with the Solarized Beamer color theme. https://github.com/jrnold/beamercolorthemesolarized. There are two variations: theme_solarized is similar to to theme_bw, while theme_solarized_2 is similar to theme_gray.

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, colour = factor(gear)))

# Light version with different main accent colors
for (accent in names(ggthemes::ggthemes_data[["solarized"]][["accents"]])) {
  print(p + theme_solarized() +
        scale_colour_solarized(accent))
}

# Dark version
p + theme_solarized(light = FALSE) +
    scale_colour_solarized("blue")

# Alternative theme
p + theme_solarized_2(light = FALSE) +
  scale_colour_solarized("blue")
```

---

theme_solid *Theme with nothing other than a background color*

Description

Theme that removes all non-geom elements (lines, text, etc), This theme is when only the geometric objects are desired.

Usage

```
theme_solid(base_size = 12, base_family = "", fill = NA)
```

Arguments

base_size	Base font size.
base_family	Ignored, kept for consistency with theme.
fill	Background color of the plot.

See Also

Other themes: theme_base, theme_foundation, theme_igray, theme_par

Examples

```
library("ggplot2")

ggplot(mtcars, aes(wt, mpg)) +
 geom_point() +
 theme_solid(fill = "white")

ggplot(mtcars, aes(wt, mpg)) +
  geom_point(color = "white") +
  theme_solid(fill = "black")
```

`theme_stata` *Themes based on Stata graph schemes*

Description

Themes based on Stata graph schemes

Usage

```
theme_stata(base_size = 11, base_family = "sans", scheme = "s2color")
```

Arguments

`base_size`	base font size
`base_family`	base font family
`scheme`	One of "s2color", "s2mono", "s1color", "s1rcolor", or "s1mono", "s2manual", "s1manual", or "sj"

Details

These themes approximate Stata schemes using the features **ggplot2**. The graphical models of Stata and ggplot2 differ in various ways that make an exact replication impossible (or more difficult than it is worth). Some features in Stata schemes not in ggplot2: defaults for specific graph types, different levels of titles, captions and notes. These themes also adopt some of the ggplot2 defaults, and more effort was made to match the colors and sizes of major elements than in matching the margins.

References

http://www.stata.com/help.cgi?schemes

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
  geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
  facet_wrap(~ am) +
  labs(title = "Graphs by car type",
       x = "Weight (lbs.)", y = "MPG")

# s2color
```

```
p + theme_stata() +
  scale_colour_stata("s2color")
# s2mono
p + theme_stata(scheme = "s2mono") +
  scale_colour_stata("mono")
# s1color
p + theme_stata(scheme = "s2color") +
  scale_colour_stata("s1color")
# s1rcolor
p + theme_stata(scheme = "s1rcolor") +
  scale_colour_stata("s1rcolor")
# s1mono
p + theme_stata(scheme = "s1mono") +
  scale_colour_stata("mono")
```

`theme_tufte` *Tufte Maximal Data, Minimal Ink Theme*

Description

Theme based on Chapter 6 'Data-Ink Maximization and Graphical Design' of Edward Tufte *The Visual Display of Quantitative Information*. No border, no axis lines, no grids. This theme works best in combination with `geom_rug` or `geom_rangeframe`.

Usage

```
theme_tufte(base_size = 11, base_family = "serif", ticks = TRUE)
```

Arguments

`base_size`	base font size
`base_family`	base font family
`ticks`	`logical` Show axis ticks?

Note

The default font family is set to 'serif' as he uses serif fonts for labels in 'The Visual Display of Quantitative Information'. The serif font used by Tufte in his books is a variant of Bembo, while the sans serif font is Gill Sans. If these fonts are installed on your system, then you can use them with the package **extrafont**.

References

Tufte, Edward R. (2001) The Visual Display of Quantitative Information, Chapter 6.

Examples

```
library("ggplot2")

p <- ggplot(mtcars, aes(x = wt, y = mpg)) +
  geom_point() +
  scale_x_continuous(breaks = extended_range_breaks()(mtcars$wt)) +
  scale_y_continuous(breaks = extended_range_breaks()(mtcars$mpg)) +
```

```
  ggtitle("Cars")

p + geom_rangeframe() +
  theme_tufte()

p + geom_rug() +
 theme_tufte(ticks = FALSE)
```

`theme_wsj` *Wall Street Journal theme*

Description

Theme based on the plots in *The Wall Street Journal*.

Usage

```
theme_wsj(base_size = 12, color = "brown", base_family = "sans",
  title_family = "mono")
```

Arguments

`base_size`	base font size
`color`	The background color of plot. One of `'brown'`,`'gray'`, `'green'`, `'blue'`.
`base_family`	base font family
`title_family`	Plot title font family.

Details

This theme should be used with `scale_color_wsj`.

References

https://twitter.com/WSJGraphics

https://pinterest.com/wsjgraphics/wsj-graphics/

Examples

```
library("ggplot2")

p <- ggplot(mtcars) +
     geom_point(aes(x = wt, y = mpg, colour = factor(gear))) +
     facet_wrap(~am) +
     ggtitle("Diamond Prices")
p + scale_colour_wsj("colors6", "") + theme_wsj()
# Use a gray background instead
p + scale_colour_wsj("colors6", "") + theme_wsj(color = "gray")
```

tremmel_shape_pal *Shape palette from Tremmel (1995) (discrete)*

Description

Based on experiments Tremmel (1995) suggests the following shape palettes:

Usage

```
tremmel_shape_pal(overlap = FALSE, alt = FALSE, n3alt = NULL)
```

Arguments

overlap	use an empty circle instead of a solid circle when `n == 2`.
alt, n3alt	If `TRUE`, then when `n == 3`, use a solid circle, plus sign and empty triangle. Otherwise use a solid circle, empty circle, and empty triangle.

Details

If two symbols, then use a solid circle and plus sign.

If three symbols, then use a solid circle, empty circle, and an empty triangle. However, that set of symbols does not satisfy the requirement that each symbol should differ from the other symbols in the same feature dimension. A set of three symbols that satisfies this is a circle (curvature), plus sign (number of terminators), triangle (line orientation).

This palette supports up to three values. If more than three groups of data, then separate the groups into different plots.

References

Tremmel, Lothar, (1995) "The Visual Separability of Plotting Symbols in Scatterplots" Journal of Computational and Graphical Statistics, http://www.jstor.org/stable/1390760

See Also

Other shapes: circlefill_shape_pal, cleveland_shape_pal, scale_shape_circlefill, scale_shape_clevelanc
scale_shape_tremmel

wsj_pal *Wall Street Journal color palette (discrete)*

Description

The Wall Street Journal uses many different color palettes in its plots. This collects a few of them, but is by no means exhaustive. Collections of these plots can be found on the WSJ Graphics Twitter feed and Pinterest.

Usage

```
wsj_pal(palette = "colors6")
```

Arguments

palette	character The color palette to use: . "rgby", "red_green", "black_green", "dem_rep", "colors6"

Palettes

The following palettes are defined,

rgby Red/Green/Blue/Yellow theme. Examples: https://twitpic.com/b2e3v2. Up to four values.

red_green Green/red two-color scale for good/bad. Examples: https://twitpic.com/b1avj6, http://twitpic.com/a4kxcl.

green_black Black-green 4-color scale for 'Very negative', 'Somewhat negative', 'somewhat positive', 'very positive'. Examples: https://twitpic.com/awbua0.

dem_rep Democrat/Republican/Undecided blue/red/gray scale. Examples: https://twitpic.com/awbua0.

colors6 Red, blue, gold, green, orange, and black palette. Examples: https://twitpic.com/9gfg5q.

See Also

Other colour wsj: scale_colour_wsj

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